



ALL THAT BRASS

NATIONAL SYMPHONIC BAND

VOL. 2

...and more bears
RECORDINGS

"designed for repeated listening"



NATIONAL SYMPHONIC BAND ALL THAT BRASS VOL. 2

- 1. Victory March (Ganne).....2:01
- 2. We're The Navy's Flying Sons (Panella).....1:47
- 3. Poem (Fibich).....1:52
- 4. The University Of Chicago (King).....1:57
- 5. Oriental Swing (Arr. Wahl).....2:42
- 6. Semper Fidelis (Sousa)1:56
- 7. American Brotherhood (Panella)2:30
- 8. Sky Ranger (King)1:31
- 9. Evening Star (Wagner).....1:58
- 10. The Thunderer (Sousa)1:54
- 11. Hindu March (Sellenick).....3:14
- 12. Wisconsin's Pride (King).....1:48

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Brass instruments are the heart and soul of every band. In marching bands they usually occupy the first rank for greater emphasis and delivery, a precedent that John Philip Sousa helped to set with his famous Marine Band. This spectacular marching unit had its front rank filled with trombones and tubas stretching from curb to curb. During his twelve years as Bandmaster of the Marine Band, Sousa wrote many of his famous marches... the brassy rhythms of two of these are performed here by the National Symphonic Band. Both *Semper Fidelis*, the official march of the United States Marine Corps, and *The Thunderer* are included in Sousa's own list of the five most effective street marches.

In '**All That Brass**' the National Symphonic Band performs both marching band favorites and classic concert selections. Another outstanding bandmaster-composer, Karl L. King, contributes a pair of rousing collegiate marches dedicated to *The University Of Chicago* and *Wisconsin's Pride*. For the fancier of martial music there is another Karl L. King entry, the Air Corps march, *Sky Ranger*, as well as a patriotic duo by Frank Panella... *American Brotherhood* and *We're The Navy's Flying Sons*. Among the classical pieces directed by Roy W. Baker is the famous operatic air, *Evening Star*, from Wagner's 'Tannhäuser.'

ORIGINAL LINER NOTES



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For the very first time you now can acquire – exclusively through ...AND MORE BEARS – the PT Master Recording catalog, formerly known as 'SESAC Transcribed Library'. Extensive parts of this catalog will be available worldwide for downloading through the regular channels and platforms, as well as CD-on-demand albums.

The most important point for music lovers and collectors is the material's exclusiveness: the music was unavailable elsewhere.

The musicians and band-leaders were given studio time to record exclusive sessions of extra songs. Successful artists liked SESAC because it meant some extra money. From the very beginning, the repertoire was only available on a loan basis for radio stations – every month the stations were given 40 cm transcription discs (later LP-sized discs) that were delivered with complete text information for the radio presenters. For DJs, SESAC transcriptions meant interesting and rare material for their audiences. And the sound quality is brilliant, as the recordings took place in some of America's best studios, and outstanding arrangers worked on these sessions.

These recordings were initially produced for SESAC, America's second-oldest copyright society. The library was active from the late 1940s until the early '80s. The rights to the recordings were owned exclusively by the heirs of the SESAC founder and, with a few exceptions, have never been used for vinyl recordings... much less CD.

Highlights of the catalogue include:

- A catalog of more than 7500 songs;
- Exclusive recordings from jazz giants such as Count Basie, Duke Ellington, Woody Herman and many others;
- Ace session musicians and supporting players who were stars in their own right like Alice Coltrane, Nat Adderly, Thad Jones, Kai Winding, Si Zentner, Gary Burton, Andy Williams, Eric Dolphy, Zoot Sims and many, many more;
- Rare and sought after session recordings with Chet Atkins, The Jordanaires, Anita Kerr, Richard Maltby, Tony Mottola, Nathaniel Shilkret, The Stamps Baxter Men, The Statesmen, Webb Pierce and Faron Young;
- Extensive classical repertoire with symphony orchestras.
- 1950s material in categories like Swing, Lounge, Country, Folk, Barbershop, Choir, Cowboy Music, Southern Gospel, Hawaiian, Latin, Marching Bands, Polkas among others.

Go to www.and-more-bears.de to explore the full catalogue and see the latest additions