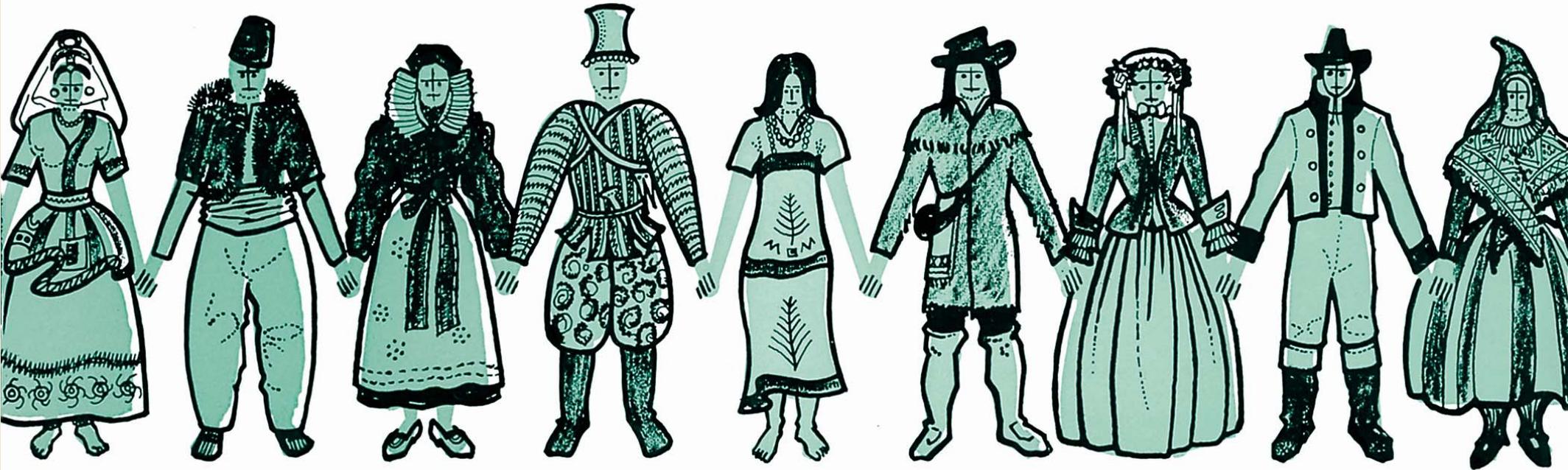




# ONE WORLD IN SONG

## THE GRAIL SINGERS



...and more bears  
**RECORDINGS**

"designed for repeated listening"



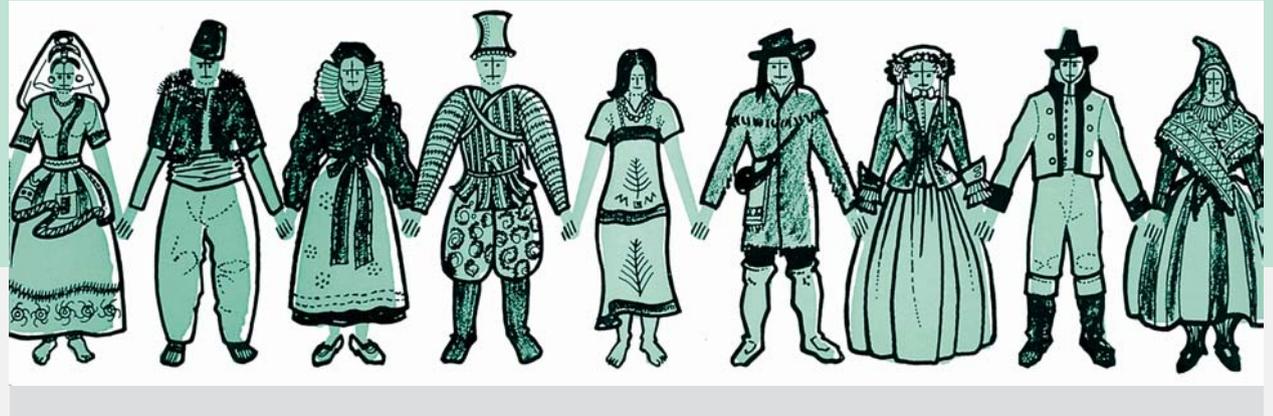
# ONE WORLD IN SONG

## THE GRAIL SINGERS

1. **Who Is That Yonder?** (U.S.A. - arr. Woollen) .....2:54
2. **Der Winter ist vergangen** (Germany).....2:23
3. **O Can Ye Sew Cushions?** (Scotland).....3:25
4. **The Peat Fire Flame** (Hebrides – arr. Woollen).....3:06
5. **The Flower Drum Song** (China).....1:39
6. **Akanyonyi Ako** (Uganda) .....1:09
7. **Bahay Kubo** (Philippines).....1:02
8. **Kuckuck** (Austria).....2:14
9. **Themba Lami** (South Africa).....2:12
10. **El Zapatero** (Mexico) .....1:54
11. **El Cuchipe** (Colombia) .....2:25
12. **Al Ciente 'L Gial** (Italy) .....1:32
13. **Waltzing Matilda** (Australia).....3:31
14. **Have Netze** (Israel) .....1:17
15. **Lullaby** (China) .....1:20
16. **Catherine** (France – arr. Woollen).....3:43
17. **We Have Mothers Over Yonder** (U.S.A).....2:04
18. **Ntale** (Uganda).....1:51
19. **The Little Red Lark** (Ireland).....1:58
20. **Mbube** (South Africa).....2:26

*Original: Sesac H 551/552 © 2009*





The Grail Singers of Grailville in Loveland, Ohio, are members of the international Grail Movement – young Catholic women of every racial, social and cultural background who are active on all six continents. They have undertaken responsible work in those spheres in which woman's influence is most vital – family life, teaching, medical and social services, community building and religious education. The exchange of folk songs naturally plays a prominent part in this life of international communications and in their efforts to understand, respect and appreciate other peoples. For, to enter into a people's songs is to enter into its life, and in a way, to take part in the immense sharing of human experience that must go into creating a truly unified world. The novel scope and catchy rhythms of these folk song interpretations will certainly attract audience response and find many a niche in the broadcaster's programming schedule.

The United States is represented by the Negro spiritual, *Who Is That Yonder?* and the gospel-like ballad indigenous to the Appalachian Mountains region, *We Have Mothers Over Yonder*. The traditional ballads of Scotland and Ireland, which were often the basis for many American folk tunes, are typified by the Scottish lullaby, *O Can Ye Sew Cushions?* and *The Peat Fire Flame* from the offshore Hebrides. The Irish tune is the quaint *The Little Red Lark*.



# ONE WORLD IN SONG

## THE GRAIL SINGERS

Representing the European continent, are the lovely *Al Cante 'L Gial* from Italy, France's sad but melodious *Catherine*, the pastoral-flavored *Der Winter Ist Vergangen* (Winter Is Past) from Germany, and Austria's spirited *Kuckuck* or 'Yodel Song.'

Africa contributes four tunes to 'One World In Song'. Two percussion-charged entries are from Uganda – *Akanyonyi Ako*, about an amazing little bird, and *Ntale*, which tells of a little boy visiting the palace to seek a favor of the king. The other two selections are Zulu songs from South Africa – *Themba Lami* (My Hope) has a sort of calypso lilt and *Mbube* (The Lion) captures the traditional ceremony preceding the crowning of a king. Then, after pausing briefly in Israel to hear the catchy *Have Netze*, the Orient is the next stop. *The Flower Drum Song* and *Lullaby* are two old Chinese favorites, and the enchanting *Bahay Kubo* (My Nipa Hut) comes from the Philippines. Heading south to Australia, the renowned *Waltzing Matilda*, with its original down-under phrases, makes its appearance. Back in the Western Hemisphere again, the round-up of native songs concludes with the guitar-backed *El Cúchipe* from Columbia, and the children's song from Mexico, *El Zapatero* (The Shoemaker).

### Instrumentalists:

Joseph Javicoli: accordion

Helen Kelty: flute

Dr. Robert J. Di Salvo: guitar

Stephen Strider: percussion

ORIGINAL LINER NOTES

## ...and more bears RECORDINGS

“designed for repeated listening”



For the very first time you now can acquire – exclusively through ...AND MORE BEARS – the PT Master Recording catalog, formerly known as 'SESAC Transcribed Library'. Extensive parts of this catalog will be available worldwide for downloading through the regular channels and platforms, as well as CD-on-demand albums.

The most important point for music lovers and collectors is the material's exclusiveness: the music was unavailable elsewhere.

The musicians and band-leaders were given studio time to record exclusive sessions of extra songs. Successful artists liked SESAC because it meant some extra money. From the very beginning, the repertoire was only available on a loan basis for radio stations – every month the stations were given 40 cm transcription discs (later LP-sized discs) that were delivered with complete text information for the radio presenters. For DJs, SESAC transcriptions meant interesting and rare material for their audiences. And the sound quality is brilliant, as the recordings took place in some of America's best studios, and outstanding arrangers worked on these sessions.

These recordings were initially produced for SESAC, America's second-oldest copyright society. The library was active from the late 1940s until the early '80s. The rights to the recordings were owned exclusively by the heirs of the SESAC founder and, with a few exceptions, have never been used for vinyl recordings... much less CD.

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- A catalog of more than 7500 songs;
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- Ace session musicians and supporting players who were stars in their own right like Alice Coltrane, Nat Adderly, Thad Jones, Kai Winding, Si Zentner, Gary Burton, Andy Williams, Eric Dolphy, Zoot Sims and many, many more;
- Rare and sought after session recordings with Chet Atkins, The Jordanaires, Anita Kerr, Richard Maltby, Tony Mottola, Nathaniel Shilkret, The Stamps Baxter Men, The Statesmen, Webb Pierce and Faron Young;
- Extensive classical repertoire with symphony orchestras.
- 1950s material in categories like Swing, Lounge, Country, Folk, Barbershop, Choir, Cowboy Music, Southern Gospel, Hawaiian, Latin, Marching Bands, Polkas among others.

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