



VOL. 1

...and more bears
RECORDINGS

"designed for repeated listening"



International Folk Songs VOL. 1 GENE and FRANCESCA



- 1. Venezuela (West Indies)2:10
- 2. Proshchay (Farewell) (Russian).....1:15
- 3. Dabblin' In The Dew (Old English)1:36
- 4. Rio Grande (American)1:26
- 5. Black Jack Gypsy (Old English).....2:07
- 6. Zum Galli Galli (Israeli)1:44
- 7. Guadalajara (Mexican)1:25
- 8. Hineh Mah Tov (How Good And Pleasant) (Hebrew)1:29
- 9. Turtle Dove (Old English)1:44
- 10. The Riddle Song (American)1:25
- 11. O Papa (Russian).....0:56
- 12. Lolly Too Dum (American)2:29
- 13. Se Vagdi (Shepherd's Song) (Hebrew)1:11
- 14. Dugan (American).....2:26

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In compiling their vast repertoire of folk songs, the internationally known Gene and Francesca have travelled and lived in various parts of the world, absorbed the cultures and learned the languages of many foreign lands. But they have also been influenced by the cosmopolitan atmosphere of their home town, New York City. There, Francesca writes novels, runs a radio show and takes care of the children, while Gene teaches architecture at Columbia University and writes plays. They enjoy singing appealing songs from anywhere in the world, including their own apartment (the selection *Dugan* is an original composition). Even though these renditions may seem deceptively simple, the artists work extremely hard to meet the most exacting performance standards.

Their interpretations may be detailed into four categories: songs of farewell, of romance, of the soil, and unusual numbers such as the American *The Riddle Song* and the Russian *Oo Papa*. The farewell songs are mainly colorful sea chanties in which sailors say good-bye to their sweethearts on shore. The Barbados air *Venezuela*, the old English *Turtle Dove* and the American *Rio Grande* are in that tradition. The romantic items carry such titles as *Dabblin' In The Dew*, *Lolly Too Dum* and *Black Jack Gipsy*. The songs of the soil include the Hebrew *Se Vagdi* (Shepherd's Song) and the Mexican *Guadalajara*. These are but some of the folk songs endowed with the particular and personal Gene and Francesca coloration and styling, which have charmed audiences wherever they have played.

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For the very first time you now can acquire – exclusively through ...AND MORE BEARS – the PT Master Recording catalog, formerly known as 'SESAC Transcribed Library'. Extensive parts of this catalog will be available worldwide for downloading through the regular channels and platforms, as well as CD-on-demand albums.

The most important point for music lovers and collectors is the material's exclusiveness: the music was unavailable elsewhere.

The musicians and band-leaders were given studio time to record exclusive sessions of extra songs. Successful artists liked SESAC because it meant some extra money. From the very beginning, the repertoire was only available on a loan basis for radio stations – every month the stations were given 40 cm transcription discs (later LP-sized discs) that were delivered with complete text information for the radio presenters. For DJs, SESAC transcriptions meant interesting and rare material for their audiences. And the sound quality is brilliant, as the recordings took place in some of America's best studios, and outstanding arrangers worked on these sessions.

These recordings were initially produced for SESAC, America's second-oldest copyright society. The library was active from the late 1940s until the early '80s. The rights to the recordings were owned exclusively by the heirs of the SESAC founder and, with a few exceptions, have never been used for vinyl recordings... much less CD.

Highlights of the catalogue include:

- A catalog of more than 7500 songs;
- Exclusive recordings from jazz giants such as Count Basie, Duke Ellington, Woody Herman and many others;
- Ace session musicians and supporting players who were stars in their own right like Alice Coltrane, Nat Adderly, Thad Jones, Kai Winding, Si Zentner, Gary Burton, Andy Williams, Eric Dolphy, Zoot Sims and many, many more;
- Rare and sought after session recordings with Chet Atkins, The Jordanaires, Anita Kerr, Richard Maltby, Tony Mottola, Nathaniel Shilkret, The Stamps Baxter Men, The Statesmen, Webb Pierce and Faron Young;
- Extensive classical repertoire with symphony orchestras.
- 1950s material in categories like Swing, Lounge, Country, Folk, Barbershop, Choir, Cowboy Music, Southern Gospel, Hawaiian, Latin, Marching Bands, Polkas among others.

Go to www.and-more-bears.de to explore the full catalogue and see the latest additions