



**NATHANIEL
SHILKRET**
conducting the
Symphonic
'POPS'
Orchestra



OPEN SPACES

...and more bears
RECORDINGS

"designed for repeated listening"





OPEN SPACES

NATHANIEL SHILKRET
Symphonic 'POPS' Orchestra

- 1. **Rustle Of Spring** (Sinding).....2:14
- 2. **A Beautiful Day** (Hallett)2:36
- 3. **Narcissus** (Nevin).....2:30
- 4. **Open Spaces Part I** (Coleman).....3:09
- 5. **Open Spaces Part II** (Coleman).....2:57
- 6. **Sonata For A Windy Day** (Wallowitch)2:51
- 7. **Reverie** (Wynert).....2:30
- 8. **Forest Murmurs** (Bohm).....2:34
- 9. **Prairie Dawn** (Dallin).....2:26
- 10. **In Autumn; At An Old Trysting Place** (MacDowell)2:50

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Alle Menschen
sind Ausländer.
Fast überall.



OPEN SPACES

NATHANIEL SHILKRET

Symphonic 'POPS' Orchestra



Here is the voice of nature set to music by some of the world's finest composers. The sky, the wind, the earth, the forest and the seasons, are vividly depicted, colorfully and melodically, through these performances by the Symphonic 'Pops' Orchestra, directed by Nathaniel Shilkret. It is music with a sense of freedom – the freedom to roam and wander unhampered through a land that has no boundaries, only the vastness of nature's own realm – the 'Open Spaces'.

The hubbub of approaching spring in the cyclic course of seasons opens the album in a descriptive tone poem, *Rustle Of Spring* by the gifted Norwegian composer, Christian Sinding. Then, nature's finest mantle – *A Beautiful Day* is melodically captured with infinite grace and shifting rhythms by Nathaniel Shilkret and Symphonic 'Pops' in a captivating intermezzo composed by Niel Hallett. Part of the spring-time scene is also strikingly depicted in *Water Scenes*, a series of five piano pieces by Ethelbert Nevin. The fourth of these, the popular *Narcissus*, is presented here in an inspired interpretation. Side one concludes with *Open Spaces, Part I* and *Part II*, a concertino for piano and orchestra by Albert Coleman. With piano virtuoso Sherman Frank as the soloist, the rendition captures the feeling of spaciousness, the grandeur of rolling hills and the expanse and quiet of the flat, low-lying plains and prairies.



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The relative calm of a Western landscape gives way to a hustling bustling autumn mood in a bright novelty that sets hearts dancing in the zephyr breeze. The instruments buffet the charming melody to and fro to create a *Sonata For A Windy Day*. Then the haunting theme of *Reverie* by a contemporary composer, Johnny Wynert, exhibits a variety of intriguing instrumental combinations that presents a memorable mood. The pastoral feeling changes to undertones of hidden excitement as light rippling sounds, soft rustlings and whisperings, tall trees swaying in the quickening wind and the snapping of crisp twigs blend into a smooth musical interpretation of *Forest Murmurs*. The spellbinding beauty of the American west returns in a melody aglow with the first blush of early morning as the sun peeps over the shoulders of the mountains and another *Prairie Dawn* begins.

Edward MacDowell's *Woodland Sketches* is typical of the American turn-of-the-century music. Always a lover of the great outdoors, MacDowell expressed his liking through many of his compositions, two of which are presented in the *Woodland Sketches* excerpt by the Symphonic 'Pops' Orchestra: *In Autumn; At An Old Trysting Place*.

ORIGINAL LINER NOTES



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For the very first time you now can acquire – exclusively through ...AND MORE BEARS – the PT Master Recording catalog, formerly known as 'SESAC Transcribed Library'. Extensive parts of this catalog will be available worldwide for downloading through the regular channels and platforms, as well as CD-on-demand albums.

The most important point for music lovers and collectors is the material's exclusiveness: the music was unavailable elsewhere.

The musicians and band-leaders were given studio time to record exclusive sessions of extra songs. Successful artists liked SESAC because it meant some extra money. From the very beginning, the repertoire was only available on a loan basis for radio stations – every month the stations were given 40 cm transcription discs (later LP-sized discs) that were delivered with complete text information for the radio presenters. For DJs, SESAC transcriptions meant interesting and rare material for their audiences. And the sound quality is brilliant, as the recordings took place in some of America's best studios, and outstanding arrangers worked on these sessions.

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- A catalog of more than 7500 songs;
- Exclusive recordings from jazz giants such as Count Basie, Duke Ellington, Woody Herman and many others;
- Ace session musicians and supporting players who were stars in their own right like Alice Coltrane, Nat Adderly, Thad Jones, Kai Winding, Si Zentner, Gary Burton, Andy Williams, Eric Dolphy, Zoot Sims and many, many more;
- Rare and sought after session recordings with Chet Atkins, The Jordanaires, Anita Kerr, Richard Maltby, Tony Mottola, Nathaniel Shilkret, The Stamps Baxter Men, The Statesmen, Webb Pierce and Faron Young;
- Extensive classical repertoire with symphony orchestras.
- 1950s material in categories like Swing, Lounge, Country, Folk, Barbershop, Choir, Cowboy Music, Southern Gospel, Hawaiian, Latin, Marching Bands, Polkas among others.

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