



**PARADE  
and  
PAGEANT**

**NATIONAL SYMPHONIC BAND**

VOLUME 1

...and more bears  
**RECORDINGS**

"designed for repeated listening"



# NATIONAL SYMPHONIC BAND PARADE and PAGEANT

1. The Purple Pageant (*King*) .....2:27
  2. The Washington Post March (*Sousa*) .....2:02
  3. A Night In June (*King*) .....2:02
  4. Chicago Rockets (*Yoder*).....1:40
  5. Harlequin Journey (*Huffman*).....2:57
  6. Phillipian Festival (*King*).....2:09
  7. Flying With The Colors (*Green*) .....2:11
  8. Victory Parade (*Taylor*) .....1:58
  9. Romance (*Rubinstein*) .....2:38
  10. Under The Double Eagle (*Wagner*) .....2:05
  11. Rumbanitra (*Arr.: Paulson*) .....1:59
  12. Mighty Minnesota (*King*) .....1:53
- Original: SESAC B 101/102*





There's something about marching band music that attracts all ages, stimulates the mind and heart and automatically sets the feet to rhythmic steps. **'Parade And Pageant'**, in a festive sequence under the twin banners of the National Symphonic Band under the direction of Roy W. Baker, achieves unique effects of color, contrast and dynamic appeal. These selections emphasize the great variety found in every parade or pageant ... the collegiate, military, football and patriotic marches, the overture, the serenade and the novelty tunes.

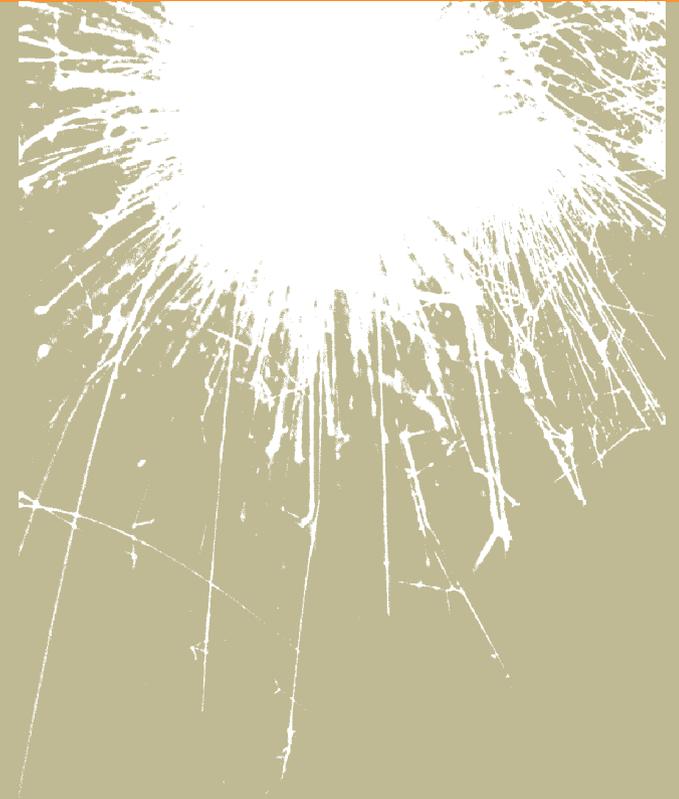
John Philip Sousa's *Washington Post March* passes triumphantly in review, along with Karl L. King's collegiate salutes to Northwestern, Phillips and Minnesota Universities (*The Purple Pageant*, *Phillipian Festival*, and *Mighty Minnesota*). The excitement and thrills of a between-the-halves frolic are caught in the football march ... *Chicago Rockets*, ... overhead the jets stream by and the band booms out the patriotic march *Flying With The Colors*, ... and the thump of marching feet prompts the military atmosphere of *Under The Double Eagle* and the *Victory Parade*.



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The pulse-quickenning march tempos are counter-balanced by sparkling symphonic band arrangements, from the impressive overture *Harlequin Journey*, the sentimental serenade of *A Night In June*, to a classical *Romance* and the scintillating measures of *Rumbanitra*. All the diversified styles of interpretation displayed here by the National Symphonic Band assure enjoyable listening for all who find pleasure in modern band music ... all are part of the '**Parade And Pageant.**'

*ORIGINAL LINER NOTES*



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For the very first time you now can acquire – exclusively through ...AND MORE BEARS – the PT Master Recording catalog, formerly known as 'SESAC Transcribed Library'. Extensive parts of this catalog will be available worldwide for downloading through the regular channels and platforms, as well as CD-on-demand albums.

The most important point for music lovers and collectors is the material's exclusiveness: the music was unavailable elsewhere.

The musicians and band-leaders were given studio time to record exclusive sessions of extra songs. Successful artists liked SESAC because it meant some extra money. From the very beginning, the repertoire was only available on a loan basis for radio stations - every month the stations were given 40 cm transcription discs (later LP-sized discs) that were delivered with complete text information for the radio presenters. For DJs, SESAC transcriptions meant interesting and rare material for their audiences. And the sound quality is brilliant, as the recordings took place in some of America's best studios, and outstanding arrangers worked on these sessions.

These recordings were initially produced for SESAC, America's second-oldest copyright society. The library was active from the late 1940s until the early '80s. The rights to the recordings were owned exclusively by the heirs of the SESAC founder and, with a few exceptions, have never been used for vinyl recordings... much less CD.

Highlights of the catalogue include:

- A catalog of more than 7500 songs;
- Exclusive recordings from jazz giants such as Count Basie, Duke Ellington, Woody Herman and many others;
- Ace session musicians and supporting players who were stars in their own right like Alice Coltrane, Nat Adderly, Thad Jones, Kai Winding, Si Zentner, Gary Burton, Andy Williams, Eric Dolphy, Zoot Sims and many, many more;
- Rare and sought after session recordings with Chet Atkins, The Jordanaires, Anita Kerr, Richard Maltby, Tony Mottola, Nathaniel Shilkret, The Stamps Baxter Men, The Statesmen, Webb Pierce and Faron Young;
- Extensive classical repertoire with symphony orchestras.
- 1950s material in categories like Swing, Lounge, Country, Folk, Barbershop, Choir, Cowboy Music, Southern Gospel, Hawaiian, Latin, Marching Bands, Polkas among others.

Go to [www.and-more-bears.de](http://www.and-more-bears.de) to explore the full catalogue and see the latest additions