

# Anita Kerr Singers

ON THIS HOLY NIGHT



...and more bears  
**RECORDINGS**

"designed for repeated listening"



# ANITA KERR SINGERS ON THIS HOLY NIGHT

*Anita Kerr, soprano  
Dorothy Dillard, alto  
Gil Wright, tenor  
Louis Nunley, bass*

1. Bring A Torch, Jeanette, Isabella (Traditional) .....2:23
2. The Coventry Carol (Traditional).....2:24
3. Deck The Halls (Traditional).....1:55
4. A Child Is Born In Bethlehem (Traditional) .....2:47
5. Where Will The Baby Lay (Ardis M. Irvin) .....2:46
6. Go, Tell It On The Mountains (Traditional) .....1:53
7. The Cherry Tree Carol (Traditional).....3:18
8. Sleep, Sweet Jesus, Sleep (Harold Abbey).....2:57
9. The Twelve Days Of Christmas (Traditional) .....3:58
10. Christmas Is The Day (Art Dedrick).....2:10
11. Rise Up, Shepherd, And Foller (Traditional) .....1:39

*Original: SESAC N 2603/2604 © 1959*



... AND MORE BEARS

Achtern Dahl 4 • D-27729 Vollersode • Germany

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Alle Menschen  
sind Ausländer.  
Fast überall.



### Recorded:

**July 28, 1959 (14:00 - 17:00) at Bradley Film & Recording Studio, 804 16th Avenue South, Nashville, Tennessee**

N 2603 (tracks 1 - 6) recorded with Anita Kerr, Dottie Dillard, Louis Nunley, and Gil Wright: vocal; Hank Garland: guitar; Bob Moore: bass; Douglas Kirkham: drums, Marvin Hughes: piano; Robert Bays: French horn; James Hall, James LeCroy, Gene Mullin: trombones; and Owen Bradley: leader. Additional vocalists were James Hall, Douglas Kirkham, Millie Kirkham, Fay Thompson.

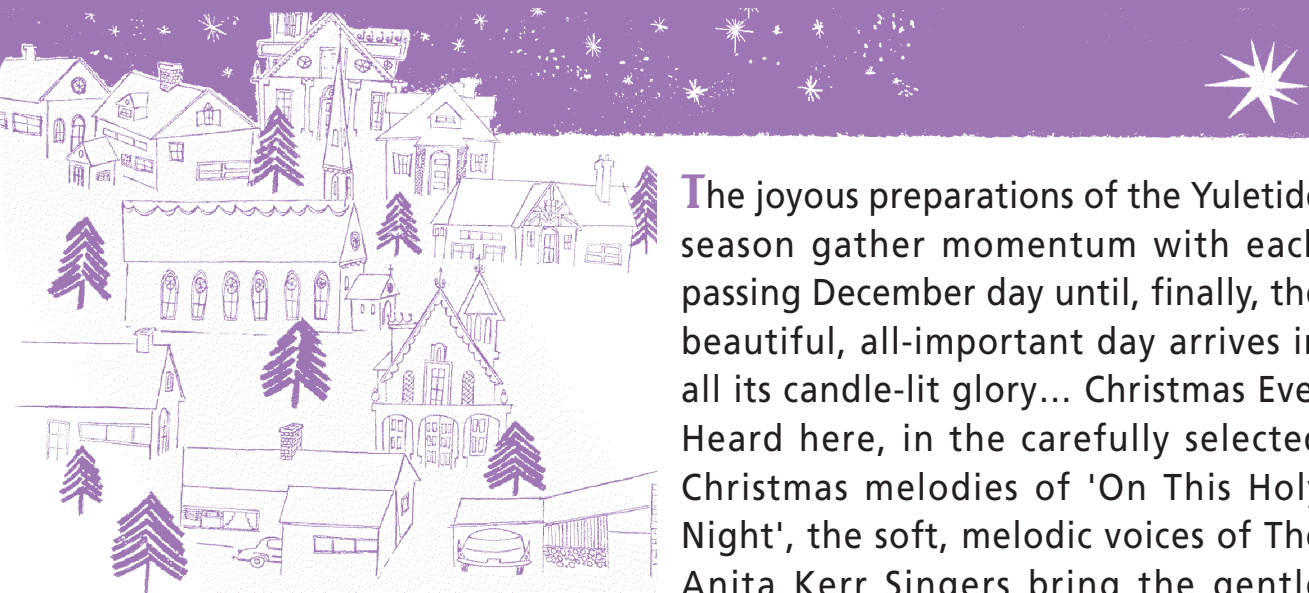
### Recorded:

**July 29, 1959 (13:30 - 17:30) at Bradley Film & Recording Studio, 804 16th Avenue South, Nashville, Tennessee**

N 2604 (tracks 7 - 11) recorded with Anita Kerr, Dottie Dillard, Louis Nunley, and Gil Wright: vocal; Hank Garland, Harold Bradley: guitars; Bob Moore: bass; 'Buddy' Harman: drums, Marvin Hughes: piano; and Owen Bradley: leader. Additional vocalists were James Hall, Douglas Kirkham, Millie Kirkham, Fay Thompson.

# ANITA KERR SINGERS

## ON THIS HOLY NIGHT



The joyous preparations of the Yuletide season gather momentum with each passing December day until, finally, the beautiful, all-important day arrives in all its candle-lit glory... Christmas Eve. Heard here, in the carefully selected Christmas melodies of 'On This Holy Night', the soft, melodic voices of The Anita Kerr Singers bring the gentle reverence of the occasion into colorful perspective.

Songs of faith gird the globe with a glowing wreath of worship, tender sentiments and adoration surrounding the newborn Christ Child. To recapture

the first star-bright Christmas night, when shepherds knelt lovingly at the feet of the Infant, there's the lovely lilting new melody *On This Holy Night*. The brisk night air is laden with snowflakes, bells ring to announce the glad tidings, angels sing and the star of Bethlehem glows brilliantly in this enchantingly sung selection.

From France comes the wonderful carol, *Bring A Torch Jeanette, Isabella*, tip-toing with rich harmonic effects into the very sanctity of the manger. Behold, the tiny Infant lies there sleeping "*pink and white with cheeks so rosy,*" and carefully, so as not to awaken Him, the voices quietly recede into the distance. Of old English origin are the familiar



*Conventry Carol*, the legend-inspired *Cherry Tree Carol* and the buoyant *The Twelve Days Of Christmas*, all garbed in the unique interpretation of The Anita Kerr Singers.

To add an even more unusual holiday tone, there's the spiritual-flavored *Rise Up, Shepherd, And Foller*, and the rich, full-choir sound of *Where Will The Baby Lay*. The instrumental accompaniment features an organ-toned background of trombones and French horn contrasted by silvery celeste on five selections; subdued rhythm high-lighted by guitar or 'tiple' on four; and three songs are

done 'a-capella,' featuring the voices of The Anita Kerr Quartet ... Anita Kerr, soprano; Dorothy Dillard, alto; Gil Wright, tenor and Louis Nunley, bass ...with four additional voices to complement the varied and brilliant arrangements created by Miss Kerr. 'On This Holy Night' is a thoughtfully assembled Christmas album, certain to bring listening happiness and spiritual joy to all.

*ORIGINAL LINER NOTES*

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For the very first time you now can acquire – exclusively through ...AND MORE BEARS – the PT Master Recording catalog, formerly known as 'SESAC Transcribed Library'. Extensive parts of this catalog will be available worldwide for downloading through the regular channels and platforms, as well as CD-on-demand albums.

The most important point for music lovers and collectors is the material's exclusiveness: the music was unavailable elsewhere.

The musicians and band-leaders were given studio time to record exclusive sessions of extra songs. Successful artists liked SESAC because it meant some extra money. From the very beginning, the repertoire was only available on a loan basis for radio stations - every month the stations were given 40 cm transcription discs (later LP-sized discs) that were delivered with complete text information for the radio presenters. For DJs, SESAC transcriptions meant interesting and rare material for their audiences. And the sound quality is brilliant, as the recordings took place in some of America's best studios, and outstanding arrangers worked on these sessions.

These recordings were initially produced for SESAC, America's second-oldest copyright society. The library was active from the late 1940s until the early '80s. The rights to the recordings were owned exclusively by the heirs of the SESAC founder and, with a few exceptions, have never been used for vinyl recordings... much less CD.

Highlights of the catalogue include:

- A catalog of more than 7500 songs;
- Exclusive recordings from jazz giants such as Count Basie, Duke Ellington, Woody Herman and many others;
- Ace session musicians and supporting players who were stars in their own right like Alice Coltrane, Nat Adderly, Thad Jones, Kai Winding, Si Zentner, Gary Burton, Andy Williams, Eric Dolphy, Zoot Sims and many, many more;
- Rare and sought after session recordings with Chet Atkins, The Jordanaires, Anita Kerr, Richard Maltby, Tony Mottola, Nathaniel Shilkret, The Stamps Baxter Men, The Statesmen, Webb Pierce and Faron Young;
- Extensive classical repertoire with symphony orchestras.
- 1950s material in categories like Swing, Lounge, Country, Folk, Barbershop, Choir, Cowboy Music, Southern Gospel, Hawaiian, Latin, Marching Bands, Polkas among others.

Go to [www.and-more-bears.de](http://www.and-more-bears.de) to explore the full catalogue and see the latest additions