

DVORAK

SLAVONIC
DANCES, Op. 46

VIENNA STATE
OPERA
ORCHESTRA

MARIO ROSSI, CONDUCTOR

...and more bears
RECORDINGS

"designed for repeated listening"



VIENNA STATE OPERA ORCHESTRA

DVORAK

SLAVONIC DANCES op. 46

1. Slavonic Dances Op. 46, No. 1 In C Major (*Antonin Dvorak*)3:58
2. Slavonic Dances Op. 46, No. 2 In E Minor (*Antonin Dvorak*)4:53
3. Slavonic Dances Op. 46, No. 3 In A Flat Major (*Antonin Dvorak*)4:59
4. Slavonic Dances Op. 46, No. 4 In F Major (*Antonin Dvorak*)6:07
5. Slavonic Dances Op. 46, No. 5 In A Major (*Antonin Dvorak*).....3:07
6. Slavonic Dances Op. 46, No. 6 In D Major (*Antonin Dvorak*).....4:18
7. Slavonic Dances Op. 46, No. 7 In C Minor (*Antonin Dvorak*).....3:32
8. Slavonic Dances Op. 46, No. 8 In G Minor (*Antonin Dvorak*)4:04

Original: SESAC C 2203/2204 © 1956





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Following its initial release on AMB 90008, the Vienna State Opera Orchestra now turns to an equally authoritative exploration of another zestful musical territory, the 'Slavonic Dances' of Antonin Dvorák (1841-1904).

Dvorák and Brahms were not only contemporaries and allies in musical thinking but also close friends. In fact, it was Brahms – already a celebrated composer – who first discovered his younger colleague's astonishing gifts. It was also Brahms who saw to it that Dvorák's first compositions found a publisher – the Berlin firm of Simrock. By then, Brahms' 'Hungarian Dances'

stood at the height of their popularity and Simrock rightly guessed that similar collections by an expert folklorist from Czechoslovakia (then called Bohemia) would be just as successful. In 1878 Dvorák completed his eight 'Slavonic Dances, Op. 46' – and Simrock's judgement could not have been more accurate.

Like Brahms' 'Hungarian Dances', these creations of Dvorák exude a spontaneous and sincere quality inherent in the best of folk music, a quality further enhanced by an orchestration that is ideally suited to the music. Without lessening Brahms' brilliant achievement



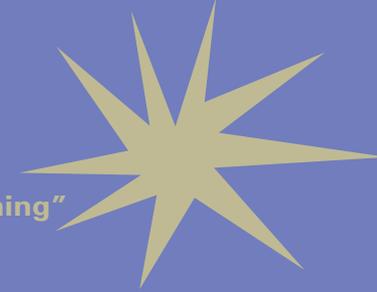
in his 'Hungarian Dances,' one could also make the point that the Slavonic idiom was native to Dvorák, and his identification with this music was deeply felt, enthusiastic and total. Dvorák, born of peasant stock, held the aims and aspirations of his Bohemian homeland sacred. And he helped to spread the popularity of this buoyant and captivating music through the entire world.

ORIGINAL LINER NOTES



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For the very first time you now can acquire – exclusively through ...AND MORE BEARS – the PT Master Recording catalog, formerly known as 'SESAC Transcribed Library'. Extensive parts of this catalog will be available worldwide for downloading through the regular channels and platforms, as well as CD-on-demand albums.

The most important point for music lovers and collectors is the material's exclusiveness: the music was unavailable elsewhere.

The musicians and band-leaders were given studio time to record exclusive sessions of extra songs. Successful artists liked SESAC because it meant some extra money. From the very beginning, the repertoire was only available on a loan basis for radio stations - every month the stations were given 40 cm transcription discs (later LP-sized discs) that were delivered with complete text information for the radio presenters. For DJs, SESAC transcriptions meant interesting and rare material for their audiences. And the sound quality is brilliant, as the recordings took place in some of America's best studios, and outstanding arrangers worked on these sessions.

These recordings were initially produced for SESAC, America's second-oldest copyright society. The library was active from the late 1940s until the early '80s. The rights to the recordings were owned exclusively by the heirs of the SESAC founder and, with a few exceptions, have never been used for vinyl recordings... much less CD.

Highlights of the catalogue include:

- A catalog of more than 7500 songs;
- Exclusive recordings from jazz giants such as Count Basie, Duke Ellington, Woody Herman and many others;
- Ace session musicians and supporting players who were stars in their own right like Alice Coltrane, Nat Adderly, Thad Jones, Kai Winding, Si Zentner, Gary Burton, Andy Williams, Eric Dolphy, Zoot Sims and many, many more;
- Rare and sought after session recordings with Chet Atkins, The Jordanaires, Anita Kerr, Richard Maltby, Tony Mottola, Nathaniel Shilkret, The Stamps Baxter Men, The Statesmen, Webb Pierce and Faron Young;
- Extensive classical repertoire with symphony orchestras.
- 1950s material in categories like Swing, Lounge, Country, Folk, Barbershop, Choir, Cowboy Music, Southern Gospel, Hawaiian, Latin, Marching Bands, Polkas among others.

Go to www.and-more-bears.de to explore the full catalogue and see the latest additions