



BRAHMS
HUNGARIAN
DANCES

VIENNA STATE
OPERA
ORCHESTRA

MARIO ROSSI, CONDUCTOR

...and more bears
RECORDINGS

"designed for repeated listening"



VIENNA STATE OPERA ORCHESTRA

BRAHMS

HUNGARIAN DANCES

1. Hungarian Dances No. 1 In G Minor (*Johannes Brahms*).....3:09
2. Hungarian Dances No. 2 In D Minor (*Johannes Brahms*).....3:01
3. Hungarian Dances No. 3 In F Major (*Johannes Brahms*).....2:25
4. Hungarian Dances No. 5 In G Minor (*Johannes Brahms*).....2:21
5. Hungarian Dances No. 6 In D Major (*Johannes Brahms*).....3:34
6. Hungarian Dances No. 7 In A Major (*Johannes Brahms*).....1:45
7. Hungarian Dances No. 10 In F Major (*Johannes Brahms*).....1:34
8. Hungarian Dances No. 11 In D Minor (*Johannes Brahms*).....2:44
9. Hungarian Dances No. 12 In D Minor (*Johannes Brahms*).....2:20
10. Hungarian Dances No. 17 In F Sharp Minor (*Johannes Brahms*)2:49
11. Hungarian Dances No. 18 In D Major (*Johannes Brahms*).....1:21
12. Hungarian Dances No. 19 In B Major (*Johannes Brahms*)2:14
13. Hungarian Dances No. 20 In E Minor (*Johannes Brahms*)1:58
14. Hungarian Dances No. 21 In E Minor (*Johannes Brahms*)1:15

Original: SESAC C 2201/2202 © 1956

 VIENNA STATE OPERA ORCHESTRA

 BRAHMS

 HUNGARIAN DANCES



Brahms was barely twenty, making his living by teaching and accepting odd piano engagements, when he became accompanist to the noted Hungarian violinist Edouard Reményi. It was during his extensive tours with Reményi, an exciting interpreter of the music of his native country, that Brahms developed a fascination for Hungarian folk music. Many of his later compositions – notably his *Piano Quartet, Op. 25*, the *Violin Concerto, Op. 77* and the *Gypsy Songs, Op. 103* – reflect this influence, but none better than the four volumes of 'Hungarian Dances,' written between 1852 and 1869.

Originally, this collection included 21 settings for piano duet – a form of music-making which was a highly popular type of entertainment for professionals and amateurs alike in those days. Later, as these settings became successful

and a demand for them arose from orchestras and instrumentalists of every description, Brahms himself provided orchestral settings for *Dances Nos. 1, 3 and 10*. His good friend, Antonin Dvorák, who shared Brahms's appreciation of folklore, orchestrated *Nos. 17 to 21*, and other orchestral settings were created by Albert Parlow and Andreas Hallén.

The material contained in these Dances is based on popular Hungarian melodies of the early 19th century – some of folk origin, others by composers writing in the national style. Undoubtedly, Brahms composed some original melodies but the extent of his own contribution is unknown – it was his publisher rather than Brahms himself who initially represented these *Dances* as Brahms's original creations. Be that as it may, their worldwide popularity is largely due to the skillful settings and appeal-



ing harmonic dress Brahms devised for them.

At the same time, Brahms could hardly fail with this material. This is truly popular music. The listener is charmed by its essential simplicity, sponaneous appeal, and its haunting, bitter-sweet strains. In the characteristic rhapsodic spirit of Hungarian folk-music, melancholy slow melodies alternate with bursts of fiery dances – all bearing the Gypsy flavor which thoroughly permeated the only Hungarian music Brahms knew, long before 20th Century folk research threw entirely new light on the subject.

Fourteen of Brahm's *Hungarian Dances* are included in this album. The Vienna State Orchestra, one of the world's most eminent musical bodies, is under the direction of Mario Rossi, the internationally celebrated director and principal conductor of the Turin Opera.

ORIGINAL LINER NOTES

...and more bears RECORDINGS

"designed for repeated listening"



For the very first time you now can acquire – exclusively through ...AND MORE BEARS – the PT Master Recording catalog, formerly known as 'SESAC Transcribed Library'. Extensive parts of this catalog will be available worldwide for downloading through the regular channels and platforms, as well as CD-on-demand albums.

The most important point for music lovers and collectors is the material's exclusiveness: the music was unavailable elsewhere.

The musicians and band-leaders were given studio time to record exclusive sessions of extra songs. Successful artists liked SESAC because it meant some extra money. From the very beginning, the repertoire was only available on a loan basis for radio stations - every month the stations were given 40 cm transcription discs (later LP-sized discs) that were delivered with complete text information for the radio presenters. For DJs, SESAC transcriptions meant interesting and rare material for their audiences. And the sound quality is brilliant, as the recordings took place in some of America's best studios, and outstanding arrangers worked on these sessions.

These recordings were initially produced for SESAC, America's second-oldest copyright society. The library was active from the late 1940s until the early '80s. The rights to the recordings were owned exclusively by the heirs of the SESAC founder and, with a few exceptions, have never been used for vinyl recordings... much less CD.

Highlights of the catalogue include:

- A catalog of more than 7500 songs;
- Exclusive recordings from jazz giants such as Count Basie, Duke Ellington, Woody Herman and many others;
- Ace session musicians and supporting players who were stars in their own right like Alice Coltrane, Nat Adderly, Thad Jones, Kai Winding, Si Zentner, Gary Burton, Andy Williams, Eric Dolphy, Zoot Sims and many, many more;
- Rare and sought after session recordings with Chet Atkins, The Jordanaires, Anita Kerr, Richard Maltby, Tony Mottola, Nathaniel Shilkret, The Stamps Baxter Men, The Statesmen, Webb Pierce and Faron Young;
- Extensive classical repertoire with symphony orchestras.
- 1950s material in categories like Swing, Lounge, Country, Folk, Barbershop, Choir, Cowboy Music, Southern Gospel, Hawaiian, Latin, Marching Bands, Polkas among others.

Go to www.and-more-bears.de to explore the full catalogue and see the latest additions