

# The James Bond Songbook



**THE**

**INTIMATE**

**SOUND OF THE JIMMY BOND**

# **SEXTET**

**...and more bears  
RECORDINGS**

*"designed for repeated listening"*



# THE **The James Bond Songbook**

## JIMMY BOND SEXTET

### James 'Jimmy' Bond - The SESAC Recordings by Richard Weize

1. date; 2. location; 3. personnel • 4. discography opus number;  
5. title; 6. Sesac releases; 7. composer/writer

March 10, 1965 (10:00 - 13:00); United Recording Corporation,  
6050 Sunset Boulevard, Hollywood 38, California

James Bond: bass/leader; John P. Guerin: drums; Joseph Parnello:  
piano; William M. Colette: flute/tenor sax; Harold D. Land: tenor  
sax; Robert O. 'Bobby' Bryant: trumpet;

1. **James Bond Theme** .....  
(Monte Norman)
2. **Live And Let Die** .....N 6701-4  
(Warren Baker; Lloyd Music Co.)
3. **You Only Live Twice** .....N 6702-2  
(Bond)
4. **Man With The Golden Gun** .....N 6701-2  
(James Bond; Lloyd Music Co)

March 10, 1965; United Recording Corporation, 6050 Sunset  
Boulevard, Hollywood 38, California

James Bond: bass/leader; John P. Guerin: drums; Joseph Parnello:  
piano; William M. Colette: flute/tenor sax; Harold D. Land: tenor  
sax; Robert O. 'Bobby' Bryant: trumpet;

5. **For Your Eyes Only** .....N 6702-1  
(Warren Baker; Lloyd Music Co.)
6. **From Russia With Love**.....  
(Lionel Bart)
7. **Goldfinger**.....  
(John Barry)
8. **The Spy Who Loved Me** .....N 6701-3  
(Warren Baker; Lloyd Music Co.)

March 10, 1965; United Recording Corporation, 6050 Sunset  
Boulevard, Hollywood 38, California

James Bond: bass/leader; John P. Guerin: drums; Joseph Parnello:  
piano; William M. Colette: flute; Harold D. Land: tenor sax;  
Robert O. 'Bobby' Bryant: trumpet;

9. **Diamonds Are Forever** .....N 6702-4  
(Warren Baker; Lloyd Music Co.)
10. **007 Theme From Dr. No**.....  
(Monty Norman)
11. **Casino Royale**.....N 6701-1  
(Warren Baker; Lloyd Music Co.)
12. **Moonraker**.....N 6702-3  
(Warren Baker; Lloyd Music Co.)





In a career that stretches more than fifty years, respected Los Angeles session man James Bond, Jr. led only one recording project under his own name: a thematic 1965 album built around the titles of James Bond novels.

Born January 27, 1933 in Philadelphia, Pennsylvania, Bond started playing acoustic bass in junior high. By the time he graduated from high school, Bond was a fixture at local jam sessions and accompanist for visiting jazzmen like Gene Ammons and Charlie Parker. After graduation from New York's Julliard School in 1955, he spent a year touring the United States and Europe with the Chet Baker Quartet.

After working a few New York sessions, Bond moved to Los Angeles, where he quickly became one of the city's busiest session men. The artists he backed ranged from pop stylists Peggy Lee, Julie London and Tony Bennett; bluesmen Jimmy Witherspoon and Lightnin' Hopkins; jazz vocalists Ella Fitzgerald, Nancy Wilson, Lou Rawls and Nina Simone; singer-songwriters Tim Buckley, Fred Neil and Randy Newman; rock iconoclasts

Phil Spector, Brian Wilson and Frank Zappa; to jazz artists as varied as Stan Kenton, Gerry Mulligan and the Jazz Crusaders.

In January 1965, United Artists released 'Goldfinger,' its third motion picture based on Ian Fleming's master spy James Bond. Starring Sean Connery as the suave British agent, it became the definitive Bond picture, outstripping the box office grosses of Connery's first efforts, 'Doctor No' and 'From Russia With Love.'

Eager to capitalize on the Bond momentum, SESAC asked the bassist and Warren Baker to augment the three existing Bond movie songs with new tunes based on titles of Fleming's as yet unfilmed novels. Dick Grove arranged Monty Norman's original *James Bond Theme*, Lionel Bart's *From Russia With Love*, John Barry's *Goldfinger* and a title called *007* plus the eight Bond and Baker originals for a jazz sextet.



Sessions were held March 10, 1965, at United Recording's Hollywood studio. Besides Bond on bass, the musicians included Buddy Collette on flute and tenor sax; Bobby Bryant on trumpet; Harold Land on tenor sax; Joe Parnello on piano; and John Guerin on drums. SESAC pressed and distributed the eight Bond and Baker originals on a 12" LP as part of its broadcast transcription service (The Intimate Sound Of The Jimmy Bond Sextet). The agency also leased those eight tracks and the three Norman, Bart and Barry tunes to Mirwood Records for commercial distribution. Mirwood didn't use 007 and added instead another track to its release: *Thunderball* – not the yet unwritten John Barry song, but another recording of the Norman theme using different musicians.

Don't let the marketing gimmick fool you. This is a worthwhile album of West Coast jazz that deserves to be better known. For the first time, we now can hear the remaining Warren Baker original, *The Spy Who Loved Me*, which was likely too lengthy to fit on SESAC's original transcription disc or the commercial Mirwood issue.

As for Bond? Resisting pressure to switch to an electric bass, James continued to do session work into the early '80s. He still performs an occasional gig in the Los Angeles area.

And after more than four decades and six lead actors, James remains one of moviedom's great franchises.

**Dave Samuelson**  
Battle Ground, Indiana  
June 2007

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## JIMMY BOND SEXTET

## ...and more bears RECORDINGS

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For the very first time you now can acquire – exclusively through ...AND MORE BEARS – the PT Master Recording catalog, formerly known as 'SESAC Transcribed Library'. Extensive parts of this catalog will be available worldwide for downloading through the regular channels and platforms, as well as CD-on-demand albums.

The most important point for music lovers and collectors is the material's exclusiveness: the music was unavailable elsewhere.

The musicians and band-leaders were given studio time to record exclusive sessions of extra songs. Successful artists liked SESAC because it meant some extra money. From the very beginning, the repertoire was only available on a loan basis for radio stations - every month the stations were given 40 cm transcription discs (later LP-sized discs) that were delivered with complete text information for the radio presenters. For DJs, SESAC transcriptions meant interesting and rare material for their audiences. And the sound quality is brilliant, as the recordings took place in some of America's best studios, and outstanding arrangers worked on these sessions.

These recordings were initially produced for SESAC, America's second-oldest copyright society. The library was active from the late 1940s until the early '80s. The rights to the recordings were owned exclusively by the heirs of the SESAC founder and, with a few exceptions, have never been used for vinyl recordings... much less CD.

Highlights of the catalogue include:

- A catalog of more than 7500 songs;
- Exclusive recordings from jazz giants such as Count Basie, Duke Ellington, Woody Herman and many others;
- Ace session musicians and supporting players who were stars in their own right like Alice Coltrane, Nat Adderly, Thad Jones, Kai Winding, Si Zentner, Gary Burton, Andy Williams, Eric Dolphy, Zoot Sims and many, many more;
- Rare and sought after session recordings with Chet Atkins, The Jordanaires, Anita Kerr, Richard Maltby, Tony Mottola, Nathaniel Shilkret, The Stamps Baxter Men, The Statesmen, Webb Pierce and Faron Young;
- Extensive classical repertoire with symphony orchestras.
- 1950s material in categories like Swing, Lounge, Country, Folk, Barbershop, Choir, Cowboy Music, Southern Gospel, Hawaiian, Latin, Marching Bands, Polkas among others.

Go to [www.and-more-bears.de](http://www.and-more-bears.de) to explore the full catalogue and see the latest additions

# THE **The James Bond Songbook** JIMMY BOND SEXTET

- 1. Casino Royale .....3:47
- 2. Man With The Golden Gun .....2:17
- 3. The Spy Who Loved Me .....7:01
- 4. From Russia With Love .....2:45
- 5. Moonraker .....5:02
- 6. James Bond Theme .....1:59
- 7. For Your Eyes Only .....3:30
- 8. Goldfinger.....3:08
- 9. You Only Live Twice.....5:56
- 10. 007 Theme From Dr. No.....3:30
- 11. Live And Let Die.....3:08
- 12. Diamonds Are Forever .....4:36

*Original: SESAC N 6701/6702 © 1965*

*except track 4, 6, 8 & 10*

